

PERSONAL DETAILS

Clara Delfina Pellizzi



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Sex F | Date of birth 11/05/1992 | Nationality Italian

WORK
EXPERIENCE

Since 2017 I've been working as editor and assistant editor for the Maxman Coop. Soc. Cop. in the centre of Bologna, a production and post-production company founded by Paolo Marzoni (nominated in 2010 for the David di Donatello for best editing for "L'uomo che verrà" directed by Giorgio Diritti) and Giulia Giapponesi.

I became expert in editing using Avid Media Composer and developed skills in working with directors.

Since 2019 I've been attending the role of Editing Supervisor at the National Academy of Cinema of Bologna, helping the students in the post-production of their short movies and editing spots for the classes of the Academy and for Temptu, world leader in make-up for cinema.

Works:

- Editor for "Liber Paradisus – Knowledge is freedom" by Francesca Zerbetto and Dario Zanasi (2023)
- Editor for "L'incantevole Lucrezia Borgia" by Diego Schiavo and Marco Melluso (2022)
- Editor for "Universitas Tenebrarum" by Michele Mellara and Alessandro Rossi (2022)
- Editor for "Watu wa ajabu. Gentestrana", a documentary film by Marta Miniucchi (2022)
- Assistant editor for "La California", by Cinzia Bomoll (2022)
- Assistant editor for "Il giovane corsaro. Pasolini da Bologna", by Emilio Marrese
- Assistant editor for "Riparazioni", by Vito Palmieri (2021)
- Editor for "Diritto di voto", short movie by Gianluca Zonta (2021) with which we won the Best Editing Award at the Festival CinemadaMare 2022
- Assistant director for "Amati Fantasmi", by Riccardo Marchesini (2019)
- Editor per il corto "Miele", regia di Nino Pezzolari
- Editor per il corto "Più di una", regia di Nino Pezzolari
- Assistant editor for "I nove mesi dopo", by Vito Palmieri, Mariagrazia Contini e Paolo Marzoni (2021)
- Editor for the videoclip "Il tempo del respiro" by the band Baou Tribe, directed by Pier Gabriele Goidanich
- Editor for the videoclip "Paura" by Andrea Vantini, directed by di Pier Gabriele Goidanich
- Assistant editor for "Il Vangelo secondo Matteo Z. Professione Vescovo", by Emilio Marrese (2019)
- Assistant editor for the videoclip "Starter", unreleased song by Lucio Dalla
- Assistant editor for "Da Teletorre 19 è tutto", by Vito Palmieri (2019)
- Editor for "Non più non ancora. Narrazioni preadolescenti", by Vito Palmieri, Mariagrazia Contini e Paolo Marzoni (2018)

EDUCATION

October 2017 –February 2019

Degree at the National Academy of Cinema of Bologna

September 2016-ongoing

Degree in "Cinema and New Media" at the University of Turin

September 2011- March 2015

Bachelor's Degree in DAMS – Discipline delle Arti, della Musica e dello Spettacolo presso l'Alma Mater Studiorum di Bologna (vote 110L/110L.)

2006- 2011

Liceo Classico Giovanni Berchet, Milan

SKILLS

- Use of Avid Media Composer
- Use of Adobe Premiere Pro
- Use of Adobe After Effects
- Use of Blackmagic Davinci Resolve
- Photography
- Video creating and editing
- Color Correction
- Workflow monitoring
- Creativity

Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs 196 del 30 giugno 2003